

Education:

Studio Program, *Whitney Independent Study Program*, New York, NY (2017 – 2018)

MFA Sculpture/Dimensional Studies, *Alfred University*, Alfred, NY (2017)

BA Sociology, *Wesleyan University*, Middletown, CT (2009)

Awards/Residencies:

Nominee: *International Sculpture Center Outstanding Student Award* (2017)

MFA Fellowship Nominee: *Dedalus Foundation* (2017)

Digital Fabrication Residency: *Digital Fabrication Residency*, Easton, MD (2017)

Women's Leadership Center Research Award: *Judson Leadership Center, Alfred University*: for stone carving in Peru (April 2016), for digital fabrication research (January 2017)

Woodworking Scholarship: *Center for Furniture Craftsmanship*, Rockport, ME (2014)

Production Design Award (SO YOU'VE GROWN ATTACHED): *First Run Film Festival*, New York, NY (2014)

Printmaking Scholarship: *Manhattan Graphics Center*, New York, NY (2012)

Exhibitions:

A chair that...: *Fosdick Nelson Gallery*, Alfred, NY (2017)

shake the stars with your song (installation and collaborative performance): *Whitney Museum of American Art*, New York, NY (2016)

Warm Up 2016 (interactive stage set): *MoMA PS 1*, Queens, NY (July 2016)

Mimi Bai: Insignificant Expansions (solo show): *Bija*, Brooklyn, NY (2015)

Teaching:

Teaching Assistant: Foundations, Alfred University (Spring 2017, Fall 2015)

Introduction to Sculpture, Alfred University (Fall 2016)

Glass Casting, Alfred University (Spring 2016)

Skills:

Language: Conversational Chinese, basic French, basic Spanish

Computer: Photoshop, Illustrator, InDesign, Dragon Stop motion, Microsoft Office Suite

Fabrication: Production design, prop fabrication, stop motion animation, woodworking, glass casting, mold making